

IN THE CARDS, is a feature film comedy with supernatural overtones.

Ashlie, a Brooklyn mom, suddenly becoming the hottest Tarot card psychic in town, counsels urban clients with complicated and sometimes dangerous problems while she grapples with understanding she is dependable yet not responsible for her clients' choices as an unscrupulous competitor attempts to ruin her.

IN THE CARDS, Synopsis:

After Brooklyn mom Ashlie gives accurate Tarot card readings to friends on a wine-fueled girls' night out, BFF Holly hires Ashlie to be the psychic entertainment for an office Halloween party where her readings make two people cry, one person leave her spouse and another quit his job. From that one event, Ashlie Tarot card business blows up. She struggles to keep pace since nothing about being a mom to 15-year old twins or wife to funny hubby Leonard has prepared her for any of this. At first, Ashlie scrambles to find the time and place to accommodate her new clients, all with serious problems on both sides of the law, including a Mafia Don's daughter who wants to throw off the shackles of her heritage and a macho police officer who questions his sexuality. Her mentor Lilith, a world-renowned psychic, encourages Ashlie by Skype when the going gets rough.

Meanwhile, the neighborhood charlatan Maxwell, a tea-leaf reader, becomes annoyed at seeing his former clients beat a path to her door, "stealing" his business. Another neighbor, born-again barfly Gloria, labels Ashlie an instrument of Satan and begins to harass her. All is taken in stride until Ashlie realizes she's the reason her clients are making life or death decisions based on a card throw, so she questions her own psychic authority. Feeling like a phony, she seeks guidance from her mentor Lilith, in town for an international psychic convention and competition. All subplots come to a head at the convention where Ashlie's nemesis slips a mickey into the wrong drink, sending Lilith off in an ambulance and leaving Ashlie to run Lilith's booth, winning the day, and burying Maxwell.